

It Matters

Clint Bleil

Legato Straight 8th Feel ♩=174

The musical score is arranged in a standard orchestral layout. The top section contains five saxophone staves: Alto 1 and Alto 2 (treble clef, key signature of three flats), Tenor 1 and Tenor 2 (treble clef, key signature of three sharps), and Bari Sax (treble clef, key signature of three flats). Below these are four Flugelhorn staves (treble clef, key signature of three sharps) and four Trombone staves (bass clef, key signature of three sharps). The Guitar staff is in treble clef with a key signature of three sharps. The Piano part is shown in grand staff notation (treble and bass clefs) with a key signature of three sharps and a dynamic marking of *mp*. The Upright Bass and Drums staves are in bass clef with a key signature of three sharps. The tempo and feel are indicated as 'Legato Straight 8th Feel ♩=174' at the top and bottom of the score. The piano part includes specific chord markings: D⁶, E(add4), F[♯](sus4), and F[♯].

This musical score is arranged in a grand staff format with the following parts from top to bottom:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Each part is in a treble clef with a key signature of three flats (B-flat major/D minor).
- Flutes:** Flug. 1, Flug. 2, Flug. 3, and Flug. 4. Each part is in a treble clef with a key signature of three sharps (F# major/C# minor).
- Tubas:** Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. Each part is in a bass clef with a key signature of three sharps (F# major/C# minor).
- Other Instruments:** J. Gtr. (Jazz Guitar) in a treble clef with a key signature of three sharps; Pno. (Piano) in a grand staff with a key signature of three sharps; U. Bass (Upright Bass) in a bass clef with a key signature of three sharps; and Dr. (Drums) in a drum set notation.

The Pno. part includes the following chord changes across the first eight measures:

- Measures 1-2: D⁶
- Measures 3-4: E(add4)
- Measures 5-6: B(sus2)
- Measures 7-8: B

17 Repeat 4x, Play 3rd and 4th

Alto 1 *mp* Repeat 4x, Play 3rd and 4th

Alto 2 Repeat 4x, Tacet 1st time *mp*

Tenor 1 *mp* Repeat 4x, Play 3rd and 4th

Tenor 2 Repeat 4x, Tacet 1st time *mp*

Bari. Repeat 4x

Flug. 1 Repeat 4x

Flug. 2 Repeat 4x, Play Last Time Only Flugelhorn

Flug. 3 Repeat 4x, Play Last Time Only Flugelhorn

Flug. 4 Repeat 4x, Play Last Time Only Flugelhorn

Tbn. 1 Repeat 4x

Tbn. 2 Repeat 4x, Play Last Time Only

Tbn. 3 Repeat 4x

B. Tbn. Repeat 4x

J. Gtr. Play Written Voicings Preferably Repeat 4x *mp*

D⁶ E(add4) F#(sus4) F#

Pno. Repeat 4x

D⁶ E(add4) F#(sus4) F#

U. Bass Repeat 4x *mp*

Dr. Repeat 4x *pp-mp*

17 Very Light, Cymbals, Gradually build into time

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

U. Bass

Dr.

35

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

2nd Time Only

2nd Time Only

2nd Time Only

mp

mp

mp

mp

J. Gtr.

Sax Melody

B

D⁶

E(add4)

Pno.

Sax Melody

B

D⁶

E(add4)

U. Bass

Sax Melody

2

Dr.

35

Sax Melody

2

mp

This page of a musical score contains the following parts and their corresponding staves:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. (Baritone). The vocal parts feature melodic lines with various note values and rests.
- Woodwinds:** Flugelhorn 1 (Flug. 1) is silent. Flugelhorn 2 (Flug. 2), Flugelhorn 3 (Flug. 3), and Flugelhorn 4 (Flug. 4) play melodic lines. Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Baritone Trombone (B. Tbn.) play rhythmic patterns.
- Guitar:** J. Gtr. (Jazz Guitar) plays chords, with specific voicings labeled: F#(sus4), F#, D6, and E(add4).
- Piano:** Pno. (Piano) provides harmonic support with chords and a bass line.
- Percussion:** U. Bass (Upright Bass) and Dr. (Drum) play rhythmic patterns, with the drum part featuring a consistent 2-beat pattern.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

U. Bass

Dr.

1.

2.

p

mp

B(sus2)

B

B(sus2)/A

B/A

Flugelhorn

4

2

2

55

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. *mf*

Flug. 1 *mf*

Flug. 2 *mf*

Flug. 3 *mf*

Flug. 4 *mf*

Tbn. 1 *mf* 4

Tbn. 2 *mf* 4

Tbn. 3 *mf* 4

B. Tbn. *mf* 4

J. Gtr. *mf*

Very Light Arpeggios
Db% Eb(add4)

Pno. *mf*

Db% Eb(add4) Fm11 Abmaj13

U. Bass *mf*

Db% Eb(add4) Fm11 Abmaj13

55

Bigger, Add Backbeat

Dr. *mf*

63

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Cm⁷ Fm¹¹ G^bmaj13(#11)

U. Bass

Cm⁷ Fm¹¹ G^bmaj13(#11)

4

63

Dr.

4 8

71

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. *f*

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Very Light Arpeggios

F⁹(sus4) G⁹(sus4)

Pno.

F⁹(sus4) G⁹(sus4) C_bmaj13(#11) Abm¹¹

U. Bass

F⁹(sus4) G⁹(sus4) C_bmaj13(#11) 4 Abm¹¹

71

Dr.

4 8

81

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

D%

E6(add4)

F#m11

U. Bass

D%

E6(add4)

F#m11

4

8

81

Dr.

4

8

89

*E*maj13(#11) Light Improv, Slowly Die Away

4

Alto 1 *ff*

Alto 2 *ff* To Cl.

Tenor 1 *ff* *A*maj13(#11) Light Improv, Slowly Die Away

Tenor 2 *ff* To Fl.

Bari. *ff* To Fl.

Flug. 1 *ff* To Tpt.

Flug. 2 *ff* *A*maj13(#11) Light Improv, Slowly Die Away

Flug. 3 *ff* To Tpt.

Flug. 4 *ff* To Tpt.

Tbn. 1 *ff* *G*maj13(#11) Light Improv, Slowly Die Away

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

J. Gtr. *ff* Solo Lines, Heavy Delay *G*maj13(#11)

Pno. *ff* Lots of Lydian Colors *G*maj13(#11)

U. Bass *ff*

89

No More Backbeat, Get Lighter

Dr. *ff*

To Fl. **97** 2x Only!

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Continue Solo

mp

4

Pno.

Behind Guitar Solo

p

U. Bass

p

Dr.

97

p

101

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Trumpet in B \flat
Harmon Mute

mf

Tbn. 1

Cup Mute

mp

Tbn. 2

Cup Mute

mp

Tbn. 3

Cup Mute

mp

B. Tbn.

Cup Mute

mp

J. Gtr.

Continue Solo

4

Pno.

U. Bass

101

Dr.

Alto 1

Alto 2
Clarinet in Bb
mf

Tenor 1
Clarinet in Bb
mf

Tenor 2
Flute
mf

Bari.
Flute Lead
mf

Flug. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.
8
D⁶
mf

Pno.
D⁶
E(add4)
mf

U. Bass
mf
2

Dr.
109
mf
2

This musical score page, numbered 16, features a variety of instruments. The top section includes Alto 1 (resting), Clarinet 1 and 2 (active), Flute 1 and 2 (active), Flute 3 (resting), Trumpet 2, 3, and 4 (resting), Trombone 1, 2, and 3 (resting), and Bass Trombone (resting). The middle section includes Jazz Guitar (resting). The bottom section includes Piano (active), Upright Bass (active), and Drums (active). The piano part includes chord markings: F#(sus4), F#, and D6. The drum part features a consistent pattern of snare hits on the second beat of each measure.

This musical score page, numbered 17, features a variety of instruments. The top section includes Alto 1, two Clarinet (Cl.) parts, two Flute (Fl.) parts, and a Flugelhorn (Flug. 1). The middle section contains four Trumpet (Tpt.) parts (2, 3, 4) and three Trombone (Tbn.) parts (1, 2, 3), along with a Bass Trombone (B. Tbn.). The bottom section includes a Jazz Guitar (J. Gtr.), Piano (Pno.), Upright Bass (U. Bass), and Drums (Dr.). The piano part includes chord markings: E(add4), B(sus2), and B. The Upright Bass and Drums parts feature a consistent rhythmic pattern of eighth notes with a '2' and a slash symbol above each measure.

125

Flute

Fl. *mf*

Cl.

Cl.

Fl.

Fl.

Trumpet in B \flat
Harmon Mute

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn.

J. Gtr. D^6 $E(\text{add}4)$ $F\#(\text{sus}4)$ $A\#07$

Pno. D^6 $E(\text{add}4)$ $F\#(\text{sus}4)$ $A\#07$

U. Bass

125

Dr.

Fl. 1
 Cl. 1
 Cl. 2
 Fl. 2
 Fl. 3
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 J. Gtr.
 Pno.
 U. Bass
 Dr.

To B. Cl.

ff
ff
ff
ff
ff
ff
ff
f — *ff*
ff
ff
ff
ff

Bb(#5) Am(maj7) C#7(omits) B(b5)
 Bb(#5) Am(maj7) C#7(omits) B(b5)

2 2 2

141

Fl. *f* 3 3 3 3 3 3 3 3

Cl. *f* 3 3 3 3

Cl. *f*

Fl. *f*

Fl. Bass Clarinet in B \flat *mf* 3 3 3 3

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tpt. 4 *p*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. *mf* 3 3 3 3

Pno. *mf* 3 3 3 3

U. Bass

141 Keep time (optional)

Dr. *mf*

145

Fl. *ff*

Cl. *ff*

Cl. *ff*

Fl. *ff*

B. Cl. *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

J. Gtr. *f*

Pno. *f*

U. Bass *f*

Dr. *f*

Big, fill over time

145

This page of a musical score, numbered 22, contains the following instruments and parts:

- Fl. (Flute):** Two staves, both in treble clef with a key signature of two sharps (F# and C#). The upper staff features complex melodic lines with many slurs and accents, and includes triplet markings in the final measure.
- Cl. (Clarinet):** Two staves, both in treble clef with a key signature of two sharps. The parts are highly melodic and include triplet markings.
- B. Cl. (Bass Clarinet):** One staff in bass clef with a key signature of two sharps, playing a more rhythmic and harmonic role.
- Tpt. 1-4 (Trumpets):** Four staves in treble clef with a key signature of two sharps. They play melodic lines with various articulations and triplet markings.
- Tbn. 1-3 (Trombones):** Three staves in bass clef with a key signature of two sharps. They provide harmonic support with sustained notes and rhythmic patterns.
- B. Tbn. (Baritone Trombone):** One staff in bass clef with a key signature of two sharps.
- J. Gtr. (Jazz Guitar):** One staff in treble clef with a key signature of two sharps, playing a rhythmic accompaniment.
- Pno. (Piano):** Two staves (treble and bass clef) with a key signature of two sharps. The right hand plays complex chords and melodic fragments, while the left hand provides a steady bass line.
- U. Bass (Upright Bass):** One staff in bass clef with a key signature of two sharps, playing a rhythmic line.
- Dr. (Drums):** One staff with a drum set icon, showing a complex rhythmic pattern.

Fl. *To Alto Sax.*

Cl. *To Alto Sax.*

Cl. *To Ten. Sax.*

Fl. *To Ten. Sax.*

B. Cl. *fp ff*

Tpt. 1 *ff fp*

Tpt. 2 *ff fp*

Tpt. 3 *ff fp*

Tpt. 4 *ff fp*

Tbn. 1 *ff fp*

Tbn. 2 *ff fp*

Tbn. 3 *ff fp*

B. Tbn. *ff fp*

J. Gr. *ff*

Pno. *ff*

U. Bass *ff*

Dr. *ff*

155

This page of a musical score, numbered 24, contains 14 staves for various instruments. The instruments are: Flute 1 (Fl.), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Flute 2 (Fl.), Bass Clarinet (B. Cl.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Jazz Guitar (J. Gtr.), Piano (Pno.), Upright Bass (U. Bass), and Drums (Dr.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is arranged in a standard orchestral format with a grand staff for piano and guitar, and individual staves for the other instruments. The notation includes various note values, rests, and articulation marks such as accents and slurs. The drums part is indicated by a double bar line with a vertical line through it, with rhythmic patterns written below.

This musical score page, numbered 26, is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two sharps (F# and C#). Starts with a rest, then plays a melodic line starting on a whole note G5. Dynamic: *ff*.
- Cl. (Clarinet):** Treble clef, key signature of two sharps. Starts with a rest, then plays a melodic line starting on a whole note G5. Dynamic: *ff*.
- Tenor 1:** Treble clef, key signature of two sharps. Plays a melodic line starting on a quarter note G4.
- Tenor 2:** Treble clef, key signature of two sharps. Plays a melodic line starting on a quarter note G4.
- Bari. (Baritone):** Treble clef, key signature of two sharps. Plays a melodic line starting on a quarter note G4.
- Tpt. 1 (Trumpet 1):** Treble clef, key signature of two sharps. Starts with a rest, then plays a melodic line starting on a whole note G5. Dynamic: *ff*. Includes the instruction "Open" above the first note.
- Tpt. 2 (Trumpet 2):** Treble clef, key signature of two sharps. Starts with a rest, then plays a melodic line starting on a whole note G5. Dynamic: *ff*. Includes the instruction "Open" above the first note.
- Tpt. 3 (Trumpet 3):** Treble clef, key signature of two sharps. Starts with a rest, then plays a melodic line starting on a whole note G5. Dynamic: *ff*. Includes the instruction "Open" above the first note.
- Tpt. 4 (Trumpet 4):** Treble clef, key signature of two sharps. Starts with a rest, then plays a melodic line starting on a whole note G5. Dynamic: *ff*. Includes the instruction "Open" above the first note.
- Tbn. 1 (Trombone 1):** Bass clef, key signature of two sharps. Starts with a rest, then plays a melodic line starting on a whole note G3. Dynamic: *ff*.
- Tbn. 2 (Trombone 2):** Bass clef, key signature of two sharps. Plays a melodic line starting on a quarter note G3.
- Tbn. 3 (Trombone 3):** Bass clef, key signature of two sharps. Plays a melodic line starting on a quarter note G3.
- B. Tbn. (Baritone Trombone):** Bass clef, key signature of two sharps. Plays a melodic line starting on a quarter note G3.
- J. Gtr. (Jazz Guitar):** Treble clef, key signature of two sharps. Plays a rhythmic accompaniment of chords.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of two sharps. Plays a rhythmic accompaniment of chords.
- U. Bass (Upright Bass):** Bass clef, key signature of two sharps. Plays a melodic line starting on a quarter note G3.
- Dr. (Drums):** Drum set notation on a single staff, showing a rhythmic pattern of eighth and quarter notes.

The score is in 3/4 time and concludes with a double bar line and repeat dots at the end of each staff.

Gmaj13(#11)

Open, Drums and Alto

Musical score for a jazz ensemble, measures 176-184. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1-4, Tbn. 1-3, B. Tbn., J. Gtr., Pno., U. Bass, and Dr. The music is in 3/4 time with a key signature of two sharps (D major). Measure 176 is marked '176' and contains the chord 'Gmaj13(#11)'. Measures 184 and 185 are marked '184'. The drum part is marked '176 Straight 8th Three Feel' and '184'. The score features various musical notations including slurs, accents, and dynamic markings such as 'pp'.

186 Play 4x, Build Gradually

Cb6

D \flat (add4)

E \flat (sus4)

E \flat

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Repeat 4x

Repeat 4x

Repeat 4x

Repeat 4x

Repeat 4x

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Repeat 4x

Repeat 4x

Repeat 4x

Repeat 4x

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Repeat 4x, Play Last Time Only

Repeat 4x, Play Last Time Only

Repeat 4x, Play Last Time Only

Repeat 4x, Play Last Time Only

mp

mp

mp

mp

J. Gtr.

Repeat 4x

D⁶ E(add4) F#(sus4) F#

p-mp-mf-f

Pno.

Repeat 4x, Play 3rd and 4th Time Only

D⁶ E(add4) F#(sus4) F#

mf

U. Bass

Repeat 4x, Tacet 1st Time

mp

186 Repeat 4x, build one dynamic each time

7

Dr.

p-mp-mf-f

Chord progression: C \flat 6, D \flat (add4), A \flat (sus2), A \flat

Alto 1:

Alto 2:

Tenor 1:

Tenor 2:

Bari.:

Tpt. 1:

Tpt. 2:

Tpt. 3:

Tpt. 4:

Tbn. 1:

Tbn. 2:

Tbn. 3:

B. Tbn.:

J. Gtr.:

Pno.:

U. Bass:

Dr.:

202

Bb%

C6(add4)

Dm11

Fmaj13

Alto 1 *f*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari.

Tpt. 1

Tpt. 2 *mf* 4

Tpt. 3 *mf* 4

Tpt. 4 *mf* 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

J. Gtr. *mf*

Db%

Eb6(add4)

Fm11

Abmaj13

Pno. *mf*

Db%

Eb6(add4)

Fm11

Abmaj13

U. Bass *mf*

202

Add Backbeat

4

8

Dr. *mf*

210

Am¹¹

Dm¹¹

E^bmaj¹³(#11)

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

mp

4

4

4

4

4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

mp

mp

mp

mp

mp

mp

J. Gtr.

4

Pno.

Cm¹¹

Fm¹¹

G^bmaj¹³(#11)

U. Bass

Cm¹¹

Fm¹¹

G^bmaj¹³(#11)

210

Dr.

12

16

218

D⁹(sus4)

E⁹(sus4)

A^bmaj13(#11)

Fm¹¹

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

F⁹(sus4)

G⁹(sus4)

C^bmaj13(#11)

Abm¹¹

U. Bass

F⁹(sus4)

G⁹(sus4)

C^bmaj13(#11)

Abm¹¹

Dr.

218

4

8

228

Cb%

D^b6(add4)

Ebm¹¹

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

D%

E⁶(add4)

F#m¹¹

Pno.

D%

E⁶(add4)

F#m¹¹

U. Bass

228

Dr.

236 Huge!
E:maj13(#11)

Alto 1 *fff*

Alto 2 *ff*

Tenor 1 *ff*

Tenor 2 *ff*

Bari. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

J. Gtr. *ff*

Pno. *ff*
Lots of Lydian Colors
G:maj13(#11)

U. Bass *ff*
G:maj13(#11)

Dr. *ff*
236 Huge, Extremely Busy

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr.

Pno.

U. Bass

Dr.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Lead

Big, Arpeggiations and Chord Colors
D%₉/A E⁶(add4)/A

Very busy and colorful comping
D%₉/A E⁶(add4)/A

Big! Pedal
D%₉/A E⁶(add4)/A

Stay Extremely Busy, Lots of Fills

This page of a musical score contains the following parts and staves:

- Vocal Parts:** Alto 1 (rests), Alto 2, Tenor 1, Tenor 2, and Bari. (all with melodic lines).
- Brass Section:** Tpt. 1 (rests), Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. (all with melodic and harmonic lines).
- String Section:** J. Gr. (Jazz Guitar), Pno. (Piano), and U. Bass (Upright Bass), all with rhythmic accompaniment and chord changes.
- Drums:** Dr. (Drums) with a simple rhythmic pattern.

Chord changes for guitar, piano, and bass are indicated as follows:

- Staff 1 (J. Gr.): F#m11/A, F#%/A#, D%/A
- Staff 2 (Pno.): F#m11/A, F#%/A#, D%/A
- Staff 3 (U. Bass): F#m11/A, F#%/A#, D%/A

Drum notation includes measures 4 and 8.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

U. Bass

Dr.

E6(add4)/A

B13(sus2)/A

B13/A

12

16

260

Alto 1 *ff*

Alto 2 *ff*

Tenor 1 *ff*

Tenor 2 *ff*

Bari. *ff*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. *D%/A* *E6(add4)/A* *F#m11/A* *F#%/A#*

Pno. *D%/A* *E6(add4)/A* *F#m11/A* *F#%/A#*

U. Bass *D%/A* *E6(add4)/A* *F#m11/A* *F#%/A#*

260

Dr. 4 8

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

D $\frac{9}{A}$

E $6(\text{add}4)/A$

B $13(\text{sus}2)/A$

B $13/A$

Pno.

D $\frac{9}{A}$

E $6(\text{add}4)/A$

B $13(\text{sus}2)/A$

B $13/A$

U. Bass

D $\frac{9}{A}$

E $6(\text{add}4)/A$

B $13(\text{sus}2)/A$

B $13/A$

Dr.

12

16

276

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

D%/A

E6(add4)/A

F#m11/A

F#%/A#

Pno.

D%/A

E6(add4)/A

F#m11/A

F#%/A#

U. Bass

D%/A

E6(add4)/A

F#m11/A

F#%/A#

276

Dr.

4

8

This musical score page, numbered 41, features a variety of instruments. The woodwinds section includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The brass section consists of four Trumpets (Tpt. 1-4), three Tenor Trombones (Tbn. 1-3), and a Bass Trombone (B. Tbn.). The rhythm section includes J. Gtr., Pno., U. Bass, and Dr. The score is written in a key signature of two flats and a 4/4 time signature. The first four measures show melodic lines for the woodwinds and brass, with the strings playing a rhythmic accompaniment. The fifth measure is marked with a *sub p* dynamic. The guitar and piano parts provide harmonic support with chords such as D⁶/A, E⁶(add4)/A, B¹³(sus2)/A, and B¹³/A. The drum part is indicated by slashes, suggesting a steady rhythmic pattern.

292

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

J. Gtr. *f*

Pno. *f*

U. Bass *f*

Dr. *f*

Arpeggios
D^b9 *E^b(add4)* *Fm¹¹* *A^bmaj13*

292 Bigger, Add Backbeat

4 8

300

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Cm⁷ Fm¹¹ G^bmaj13(#11)

U. Bass

Cm⁷ Fm¹¹ G^bmaj13(#11)

300

Dr.

12 16

308

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Arpeggios

J. Gtr. *F9(sus4)* *G9(sus4)*

Pno. *F9(sus4)* *G9(sus4)* *C♭maj13(#11)* *A♭m11*

U. Bass *F9(sus4)* *G9(sus4)* *C♭maj13(#11)* *A♭m11*

308

Dr. 4 8

318

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

D%

E6(add4)

F#m11

U. Bass

D%

E6(add4)

F#m11

318

Dr.

4

8

326 *E*maj13(#11) Open, Light Improvisation for Gradual Fade Out

Alto 1
ff
 Open, Play 1st Time Only

Alto 2
ff
 Open, Light Improvisation for Gradual Fade Out

Tenor 1
ff
 Open, Play 1st Time Only

Tenor 2
ff
 Open, Play 1st Time Only

Bari.
ff
 Open, Play 1st Time Only

Tpt. 1
ff
 Open, Light Improvisation for Gradual Fade Out

Tpt. 2
ff
 Open, Play 1st Time Only

Tpt. 3
ff
 Open, Play 1st Time Only

Tpt. 4
ff
 Open, Light Improvisation for Gradual Fade Out

Tbn. 1
ff
 Open, Play 1st Time Only

Tbn. 2
ff
 Open, Play 1st Time Only

Tbn. 3
ff
 Open, Play 1st Time Only

B. Tbn.
ff
 Open, Play 1st Time Only

J. Gtr.
ff
 Solo Lines, Heavy Delay, Open For Gradual Fade Out

Pno.
ff
 Lots of Lydian Colors, Open For Gradual Fade Out

U. Bass
ff
 Floaty, Open For Gradual Fade Out

Dr.
 326
ff
 No More Backbeat, Open For Gradual Fade Out