

# You Don't Know What Love Is

for Lisa Bleil and the Balcony Big Band

Gene de Paul and Don Raye

arr. Clint Bleil

Up Swing  $\text{♩} = 260$

The musical score is arranged for a voice soloist and a big band. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 'Up Swing' with a quarter note equal to 260 beats per minute. The score includes parts for Voice, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-5, Trombone 1-3, Bass Trombone, Piano, Upright Bass, and Drum Set. The music begins with a 4-measure rest for the voice and brass instruments, followed by a melodic line for the woodwinds and a bass line for the trombones and piano. The drum set part features a swing pattern on the hi-hat. The score concludes with a 4-measure rest for the brass instruments and a final melodic phrase for the piano and bass.

Up Swing  $\text{♩} = 260$   
Swing on Hi Hat

4

mf

9

Voice *mf* You *mf*  
 Alto 1 *f*  
 Alto 2 *f*  
 Ten. 1 *f*  
 Ten. 2 *f*  
 Bari. *mf* *f*  
 Tpt. 1 *f*  
 Tpt. 2 *f*  
 Tpt. 3 *f*  
 Tpt. 4 *f*  
 Tpt. 5 *f*  
 Tbn. 1 *f*  
 Tbn. 2 *f*  
 Tbn. 3 *f*  
 B. Tbn. *f*  
 Pno. *f* Db<sup>13</sup> Cm<sup>7</sup>(add1)<sup>b13</sup> G<sup>7</sup>alt.  
 Bass *f*  
 Dr. 9 4 10 11 12 13 14 15 16 *f*

Detailed description of the musical score for rehearsal mark 9: The score is for a rehearsal mark labeled '9' and spans measures 9 through 16. It features a vocal line and instrumental parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-5, Trombone 1-3, Bass Trombone, Piano, Bass, and Drums. The key signature has two flats (B-flat and E-flat). The vocal line begins with the word 'You' in measure 15, marked *mf*. The instrumental parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone are marked *f* from measure 15 onwards. The Baritone part starts in measure 10 with a *mf* dynamic. The Trumpet and Trombone parts are marked *f* from measure 15 onwards. The Piano part is marked *f* from measure 15 onwards. The Bass part is marked *f* from measure 15 onwards. The Drum part is marked *f* from measure 15 onwards. The score includes various musical notations such as slurs, accents, and dynamic markings.

17 Voice Enters

Chords: Cm<sup>9</sup>, Db<sup>9</sup>, Cm<sup>9</sup>, G7(b<sup>9</sup>), Fm<sup>9</sup>, Ab<sup>7</sup>, Dbmaj<sup>7</sup>

Voice: don't know \_\_\_\_\_ what love is \_\_\_\_\_ un - til you've learned the mean-ing of the blues. \_\_\_\_\_ Un-

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno. Chords: Cm<sup>9</sup>, Db<sup>9</sup>, Cm<sup>9</sup>, G7(b<sup>9</sup>), Fm<sup>9</sup>, Ab<sup>7</sup>, Dbmaj<sup>7</sup>

*mf*

Bass *mf*

Dr. **17**

18 *mf* 19 20 21 22 23 24

25

Dm7(b5) G7(b9) Cm7 B7(#5) Bbm9/6 A7 Ab13 Dm7(b5) G7(b9)

Voice

til you've loved a love you've had to lose \_\_\_\_\_ you don't know \_\_\_\_\_ what love is. \_\_\_\_\_ You

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

*mp* *f* *mf* *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

*f*

Pno.

Bass

*f*

25

Swing

4

Dr.

26 27 28 29 30 31 32

*f*

33 Cm<sup>11</sup> Db<sup>13</sup>(#11) Cm<sup>11</sup> G7(<sup>b9</sup>/<sub>5</sub>) Fm<sup>9</sup> Ab<sup>13</sup> Dbmaj<sup>9</sup> Eb<sup>13</sup>

Voice: don't know \_\_\_\_\_ how lips hurt \_\_\_\_\_ un - til you've kissed and had to pay the cost. \_\_\_\_\_ Un -

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

Pno.

Cm<sup>11</sup> Db<sup>13</sup>(#11) Cm<sup>11</sup> G7(<sup>b9</sup>/<sub>5</sub>) Fm<sup>9</sup> Ab<sup>13</sup> Dbmaj<sup>9</sup> Eb<sup>13</sup> Dm<sup>9</sup>(b5)

*mf*

Bass

*mf*

Dr.

34 *mf* 35 36 37 38 39 40 *f*

41 Dm<sup>9</sup>(b5) G7<sup>(b9)</sup> Cm<sup>11</sup> B7<sup>(#5)</sup> Bbm<sup>9/6</sup> A<sup>9</sup> Ab<sup>13</sup> G<sup>7</sup>alt.

Voice  
til you've flipped your heart and you have lost \_\_\_\_\_ you don't know \_\_\_\_\_ what

Alto 1  
*mp* *mf* *fp* *f*

Alto 2  
*mp* *mf* *fp* *f*

Ten. 1  
*mp* *mf* *fp* *f*

Ten. 2  
*mp* *mf* *fp* *f*

Bari.  
*fp* *f*

Tpt. 1  
*mf* *f*

Tpt. 2  
*mf* *f*

Tpt. 3  
*mf* *f*

Tpt. 4  
*mf* *f*

Tpt. 5  
*mf* *f*

Tbn. 1  
*mf* *f*

Tbn. 2  
*mf* *f*

Tbn. 3  
*f*

B. Tbn.  
*f*

Pno.  
Dm<sup>9</sup>(b5) G7<sup>(b9)</sup> Cm<sup>7</sup> B7<sup>(#5)</sup> Bbm<sup>9/6</sup> A<sup>9</sup> Ab<sup>13</sup> G<sup>7</sup>alt.  
*f*

Bass  
Dm<sup>9</sup>(b5) G7<sup>(b9)</sup> Cm<sup>11</sup> B7<sup>(#5)</sup> Bbm<sup>9/6</sup> A<sup>9</sup> Ab<sup>13</sup> G<sup>7</sup>alt.  
*f*

Dr.  
41 Swing 4  
*f*

42 43 44 45 46

49

Cm9/7 Fm11 Bb13 Bb13(b9) Ebmaj9

Voice

love is. Do you know how a lost heart fears at the

Alto 1

*mp*

Alto 2

*mp*

Ten. 1

*mp*

Ten. 2

*mp*

Bari.

*mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

*mf* *f*

Tbn. 2

*mf* *f*

Tbn. 3

*mf* *f*

B. Tbn.

*f*

Cm9/7 Fm11 Fm11 Bb13 Bb13(b9) Ebmaj9

Pno.

*mp* *f* *mf*

Fm11 Bb13 Bb13(b9) Ebmaj9

Bass

*mp* *f* *mf*

49

4

Dr.

47 *mp* 48 *f* 50 *mf* 51 52

Chord progression: Fm<sup>11</sup> Bb<sup>13</sup>/F Bb<sup>9</sup>(sus4) Eb<sup>maj7</sup> Am<sup>9</sup> D<sup>13</sup>(b9)

Voice: thought of rem - in - is - cing? And how lips that taste of

Alto 1, Alto 2, Ten. 1, Ten. 2, Bari.: *mf*

Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.: [Empty staves]

Pno. { Fm<sup>11</sup> Bb<sup>13</sup>/F Bb<sup>9</sup>(sus4) Eb<sup>maj7</sup> Am<sup>9</sup> D<sup>13</sup>(b9)

Bass Fm<sup>11</sup> Bb<sup>13</sup>/F Bb<sup>9</sup>(sus4) Eb<sup>maj7</sup> Am<sup>9</sup> D<sup>13</sup>(b9)

Dr. 8 57

53 54 55 56 58



Gmaj7 D7(sus4) Gmaj7 Ab13(#11) G7(b9) G7(#9) Abmaj9(#11) G7alt.

Voice: tears \_\_\_\_\_ lose their taste for kis - sing. \_\_\_\_\_ You

Alto 1: *fp* *f*

Alto 2: *fp* *f*

Ten. 1: *fp* *f*

Ten. 2: *fp* *f*

Bari.: *fp* *f*

Tpt. 1: *f*

Tpt. 2: *f*

Tpt. 3: *f*

Tpt. 4: *f*

Tpt. 5: *f*

Tbn. 1: *mf* *f*

Tbn. 2: *mf* *f*

Tbn. 3: *mf* *f*

B. Tbn.: *mf* *f*

Pno.: Gmaj7 D7(sus4) Gmaj7 Ab13(#11) G7(b9) G7(#9) Abmaj9(#11) G7alt.

Bass: Gmaj7 D7(sus4) Gmaj7 Ab13(#11) G7(b9) G7(#9)

Dr.: 4

59 60 61 62 63 64 *f*

65 Cm<sup>11</sup> Db<sup>13</sup>(#11) Cm<sup>11</sup> G<sup>7</sup>alt. Fm<sup>9</sup> Ab<sup>13</sup>(#11) Db<sup>9</sup>major(#11) Eb<sup>13</sup>

Voice  
 don't know \_\_\_\_\_ how hearts burn \_\_\_\_\_ for love that can-not live yet nev-er dies. \_\_\_\_\_ Un -

Alto 1  
*mf* *f*

Alto 2  
*mf* *f*

Ten. 1  
*mf* *f*

Ten. 2  
*mf* *f*

Bari.  
*mf* *f*

Tpt. 1  
*f*

Tpt. 2  
*f*

Tpt. 3  
*f*

Tpt. 4  
*f*

Tpt. 5  
*f*

Tbn. 1  
*mf* *f*

Tbn. 2  
*mf* *f*

Tbn. 3  
*mf* *f*

B. Tbn.  
*mf* *f*

Pno.  
 Cm<sup>11</sup> Db<sup>13</sup>(#11) Cm<sup>11</sup> G<sup>7</sup>alt. Fm<sup>9</sup> Ab<sup>13</sup>(#11) Db<sup>9</sup>major(#11) Eb<sup>13</sup> Dm<sup>11</sup>(b5)  
*mf* *f*

Bass  
*mf* *f*

Dr.  
 66 *mf* 67 68 69 70 71 *f* 72

73 Dm<sup>9</sup>(b5) G<sup>7</sup>alt. Cm<sup>11</sup> B<sup>7</sup>alt. Bbm<sup>11</sup> A<sup>7</sup>alt. Ab<sup>13</sup>(#11) G<sup>7</sup>(b9)

Voice: til you've faced each dawn with sleep-less nights you don't know, you don't know, you

Alto 1: *mf* *f*

Alto 2: *mf* *f*

Ten. 1: *mf* *f*

Ten. 2: *mf* *f*

Bari.: *mf* *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno. Dm<sup>9</sup>(b5) G<sup>7</sup>alt. Cm<sup>11</sup> B<sup>7</sup>alt. Bbm<sup>11</sup> A<sup>7</sup>alt. Ab<sup>13</sup>(#11) G<sup>7</sup>(b9)

Bass Dm<sup>9</sup>(b5) G<sup>7</sup>alt. Cm<sup>11</sup> B<sup>7</sup>alt. Bbm<sup>11</sup> A<sup>7</sup>alt. Ab<sup>13</sup>(#11) G<sup>7</sup>(b9)

Dr. 73 Swing

74 75 76 77 78 79 80

83

Ab<sup>13</sup> G<sup>7alt.</sup>

Voice  
don't know what love is.

Alto 1 *mf*

Alto 2 *mf*

Ten. 1

Ten. 2 *mf*

Bari. *ff* *mf*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tpt. 5 *ff*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Tbn. 3 *ff* *mf*

B. Tbn. *ff* *mf*

Pno. *ff* *mf* Cm<sup>9</sup> Db<sup>9</sup>

Bass *ff* *mf*

Dr. *mf* Swing on Hi Hat 4

81 82 84 85 86

91

Voice  
 Alto 1  
 Alto 2  
 Ten. 1  
 Ten. 2  
 Bari.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 Pno.  
 Bass  
 Dr.

The score for rehearsal mark 91 spans measures 87 to 92. The vocal parts (Alto 1, Alto 2, Tenors 1 & 2, and Baritone) feature melodic lines with slurs and accents. The trumpet section (Tpt. 2-5) has a melodic line starting at measure 91 with a *mf* dynamic. The trombone section (Tbn. 1-3 and B. Tbn.) provides harmonic support with sustained notes and slurs. The piano part includes chords labeled  $Cm^{11}$  and  $Db^9$ . The bass line has a melodic line with slurs. The drum part consists of a pattern of slashes indicating rhythmic activity.

87 88 89 90 91 92

Score for measures 93-98, featuring parts for Voice, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1-5, Tbn. 1-3, B. Tbn., Pno., Bass, and Dr. The score includes various musical notations such as notes, rests, dynamics (*mf*, *f*), and chord symbols ( $D^9(\#11)$ ,  $Cm^{11}$ ,  $A^b13(\#11)$ ,  $A^b9(\#11)$ ,  $G7alt.$ ,  $D^b13(\#11)$ ). A Solo Break is indicated for Tenor 1 starting at measure 97.

102 Tenor Solo

Score for Tenor Solo (102) featuring various instruments and a drum solo.

**Instrumentation:** Voice, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Pno., Bass, Dr.

**Chord Progression:** Dm<sup>6/9</sup>, Bb<sup>7</sup>, A7(b<sup>9</sup>), Cm<sup>6/9</sup>, Ab<sup>7</sup>, G7(b<sup>9</sup>)

**Performance Details:** *ff* (fortissimo) dynamics are indicated for most instruments. The Tenor 1 part features a rhythmic pattern of slanted lines. The Drums part includes a "Fill" and a solo section starting at measure 102.

**Measure Numbers:** 99, 100, 101, 102, 103, 104, 105

**Additional Markings:** "To Cup" is written above measures 104 and 105 for the trumpet parts. A "4" is written above the drum solo in measure 105.

110

Voice  
 Alto 1  
 Alto 2  
 Ten. 1  
 Ten. 2  
 Bari.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 Pno.  
 Bass  
 Dr.

Chord progression for Ten. 1 and Pno./Bass:  
 Dm<sup>7</sup> A<sup>7</sup>(b<sup>9</sup>) B<sup>b7</sup> Em<sup>7</sup>(b<sup>5</sup>) A<sup>7</sup>(b<sup>9</sup>) Dm<sup>7</sup> D<sup>b7</sup> Cm<sup>7</sup> B<sup>7</sup>  
 Cm<sup>7</sup> G<sup>7</sup>(b<sup>9</sup>) A<sup>b7</sup> Dm<sup>7</sup>(b<sup>5</sup>) G<sup>7</sup>(b<sup>9</sup>) Cm<sup>7</sup> B<sup>7</sup> B<sup>b</sup>m<sup>7</sup> A<sup>7</sup>

Measure numbers: 106, 107, 108, 109, 110, 111, 112, 113

Dynamics: *mf*

Drum notation: 8, 4



Voice  
 Alto 1  
 Alto 2  
 Ten. 1  
 Ten. 2  
 Bari.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 Pno.  
 Bass  
 Dr.

Chords: Bb7, Em7(b5), A7(b9), Dm11, Bb7, A7alt.  
 Chords: Ab7, Dm7(b5), G7(b9), Cm11, Ab7, G7alt.

Performance instructions: Cup Mute, mf.

Measure numbers: 114, 115, 116, 117, 119, 120, 121.

Rehearsal mark: 8

Page number: 118

126

Voice

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Cm7 G7(b9) Ab13(#11) Dm7(b5) G7(#9) Cm7 B7 Bbm7 A7

Bass

Cm7 G7(b9) Ab13(#11) Dm7(b5) G7(#9) Cm7 B7 Bbm7 A7

Dr.

4 126 4

130 131 132 133 134 135 136 137

Voice

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Dr.

Bb13(#11) A7(#9) A7(b9) Dm11 Gm11 C13 Fmaj9 C7(#5) Fmaj7

Open

mf

Open

mf

Open

mf

Open

mf

Open

mf

mf

mf

mf

mf

Ab13(#11) G7(#9) G7(b9) Cm11 Fm11 Bb13 Ebmaj9 Bb7(#5) Ebmaj7

Ab13(#11) G7(#9) G7(b9) Cm11 Fm11 Bb13 Ebmaj9 Bb7(#5) Ebmaj7

134

Voice

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Dr.

Score for measures 146-153, page 21. The score includes parts for Voice, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trumpet 1-5, Trombone 1-3, Bass Trombone, Piano, Bass, and Drums.

**Chord Progression:**

- Measures 146-147:  $Bb^{13}(\#11)$
- Measure 148:  $A7(b9)$
- Measures 149-150:  $A7alt.$
- Measure 151:  $Eb^{13}$
- Measures 152-153:  $Dm^{11}$
- Measures 154-155:  $Bb^9$
- Measures 156-157:  $A7(\#9)$
- Measures 158-159:  $A7alt.$

**Dynamic Markings:**

- Alto 1, Alto 2, Tenor 2, Bari.:  $mf$
- Trumpet 1-5, Trombone 1-3, Bass Trombone:  $f$  (measures 146-147),  $mf$  (measures 150-153)
- Drums:  $f$  (measures 146-147),  $mf$  (measures 150-153)

Measure numbers 146, 147, 148, 149, 150, 151, 152, 153 are indicated at the bottom of the page.

Voice  
 Alto 1  
 Alto 2  
 Ten. 1  
 Ten. 2  
 Bari.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 Pno.  
 Bass  
 Dr.

Chord changes for Ten. 1: Dm7, A7(b9), Bb7, Em7(b5), A7(b9)

Chord changes for Pno. and Bass: Cm7, G7(b9), Ab7, Dm7(b5), G7(b9)

Measure numbers: 154, 155, 156, 157, 158, 159

Drum part: 4

Voice  
 Alto 1  
 Alto 2  
 Ten. 1  
 Ten. 2  
 Bari.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 Pno.  
 Bass  
 Dr.

Dm<sup>11</sup>    D<sup>b7</sup>(#11)    Cm<sup>11</sup>    B<sup>7</sup>alt.    B<sup>b9</sup>    A<sup>7</sup>(b9)    A<sup>7</sup>alt.

Cm<sup>11</sup>    B<sup>7</sup>(#11)    B<sup>b</sup>m<sup>11</sup>    A<sup>7</sup>alt.    A<sup>b9</sup>    G<sup>7</sup>(b9)    G<sup>7</sup>alt.

4    8

160    161    162    163    164    165

166 167 168 169 170 171

Voice

Alto 1 *mp*

Alto 2 *mp*

Ten. 1 *Bb13(#11)* *A7alt.* *Dm9* *Eb9* *mp*

Ten. 2 *mp*

Bari. *mf* *f* *mp*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tpt. 5 *f*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 *f* *mp*

B. Tbn. *mf* *f* *mp*

Pno. *f* *mp* *Cm9* *Db9*

Bass *Ab13(#11)* *G7alt.* *mp*

Dr. *mp* *4*

Swing on Hi Hat



176

172 173 174 175 176 177

Chord symbols: Dm<sup>11</sup>, E<sup>b</sup><sub>9</sub>, Cm<sup>11</sup>, D<sup>b</sup><sub>9</sub>.

Dynamics: *mf*.

Voice  
 Alto 1  
 Alto 2  
 Ten. 1  
 Ten. 2  
 Bari.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 Pno.  
 Bass  
 Dr.

*E $\flat$ 9(#11)*     *Dm<sup>11</sup>*     *B $\flat$ 13(#11)*     *A<sup>7</sup>alt.*

*D $\flat$ 9(#11)*     *Cm<sup>11</sup>*     *A $\flat$ 13(#11)*     *G<sup>7</sup>alt.*

*f*     *mf*     *fp*     *f*

4     Fill

178     179     180     181     182     183

184 Shout Chorus

Voice

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

*f*

Cm<sup>11</sup>    Ab<sup>13</sup>    G<sup>7</sup>alt.    G<sup>7</sup>(<sup>#9</sup>/<sub>b9</sub>)    Cm<sup>11</sup>    G<sup>7</sup>alt.    Ab<sup>13</sup>    A<sup>7</sup>alt.    Ab<sup>13</sup>(<sup>#11</sup>)

Dr.

*f*

185    186    187    188    189    190    191

192

Voice

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

*f* Dm<sup>9</sup>(b5) G<sup>13</sup>(b9) G<sup>7</sup>alt. Cm<sup>11</sup> F<sup>7</sup>alt. Bbm<sup>7</sup> Eb<sup>13</sup> Eb<sup>9</sup>(b13) Ab<sup>13</sup>

Dm<sup>9</sup>(b5) G<sup>13</sup>(b9) G<sup>7</sup>alt. Cm<sup>11</sup> F<sup>7</sup>alt. Bbm<sup>7</sup> Eb<sup>13</sup> Eb<sup>9</sup>(b13) Ab<sup>13</sup>

192

4

Dr.

200

Voice  
 Alto 1  
 Alto 2  
 Ten. 1  
 Ten. 2  
 Bari.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 Pno.  
 Bass  
 Dr.

Dm7(b5) G7alt.  
 Dm7(b5) G7alt. Cm11 Ab13 G7alt. G7(#9)  
 Fill 200  
 198 199 201 202 203

208

Voice

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Dr.

$\text{Cm}^{11}$   $\text{G}^7\text{alt.}$   $\text{Ab}^{13}(\#\text{11})$   $\text{Em}^7(\text{b}5)$   $\text{Eb}^7\text{alt.}$   $\text{Dm}^{11}(\text{b}5)$   $\text{G}^7(\text{b}9)$   $\text{Dm}^{11}(\text{b}5)$   $\text{G}^7(\text{b}9)$

204 205 206 207 208 209

Voice  
 Alto 1  
 Alto 2  
 Ten. 1  
 Ten. 2  
 Bari.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 Pno.  
 Bass  
 Dr.

Cm<sup>11</sup> B<sup>13</sup>(#11) Bbm<sup>7</sup> A<sup>7</sup>alt. A<sup>b</sup>1<sup>3</sup>(#11) A<sup>b</sup>1<sup>3</sup> G<sup>7</sup>alt.

210 211 212 213 214 215

218 Voice Enters

Chord changes: Fm<sup>11</sup>, Bb<sup>7</sup>, Ebmaj<sup>7</sup>, Cm<sup>11</sup>, Fm<sup>11</sup>, Fm<sup>11</sup>, Bb<sup>7</sup>, Ebmaj<sup>7</sup>, Fm<sup>11</sup>, Bb<sup>7</sup>, Ebmaj<sup>7</sup>.

Lyrics: Do you know how a lost heart fears at the

Measure numbers: 216, 217, 218, 219, 220, 221

Page number: 4



226

Fm<sup>11</sup> B<sup>b</sup>13/F B<sup>b</sup>7(sus4) E<sup>b</sup>maj7 Am<sup>11</sup> D<sup>13</sup> D<sup>13</sup>(b9) Gmaj9  
 Voice: thought of rem - in - is - cing? And how lips that taste of tears.

Alto 1, Alto 2, Ten. 1, Ten. 2, Bari.: *mf*

Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, B. Tbn.:

Tbn. 1, Tbn. 2, Tbn. 3:

Pno., Bass: Fm<sup>11</sup> B<sup>b</sup>13/F B<sup>b</sup>7(sus4) E<sup>b</sup>maj7 Am<sup>11</sup> E<sup>b</sup>maj7 D<sup>13</sup> D<sup>13</sup>(b9) Gmaj9

Dr.: 8 226 4

222 223 224 225 227 228 229

Voice: lose their taste for kis - sing. You don't know how  
 Chords:  $A\flat^{13}(\sharp 11)$   $A\flat^9(\sharp 11)$   $G^7\text{alt.}$   $A\flat^{13}(\sharp 11)$   $G^7(\sharp 9)$   $Dm^9(\flat 5)$   $D\flat^{13}(\sharp 11)$   $Cm^{11}$

Alto 1, Alto 2, Ten. 1, Ten. 2, Bari.: *mf*  
 Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5: *mf*, *f*  
 Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.: *f*, *mf*  
 Pno.: *f*, *mf*  
 Bass: *f*, *mf*  
 Dr.: *f*, *mf*

230 231 232 233 234 235

Voice: hearts burn \_\_\_\_\_ for love that can - not live yet nev - er dies. \_\_\_\_\_ Un - *f*

Chords: Db13(#11) Cm11 G7alt. Fm9 Ab13(#11) Dbmaj9(#11) Bb13 A7alt.

Alto 1, Alto 2, Ten. 1, Ten. 2, Bari., Tpt. 1-5, Tbn. 1-3, B. Tbn., Pno., Bass, Dr.

Dynamics: *mf*, *f*

Measure numbers: 236, 237, 238, 239, 240, 241

Additional Chords: Db13(#11) Cm11 G7alt. Fm9 Ab13(#11) Dbmaj9(#11) Bb13 A7alt. Dm7(b5)

242

Dm<sup>9(b5)</sup>
G<sup>7alt.</sup>
Cm<sup>11</sup> B<sup>7alt.</sup>
Bbm<sup>11</sup>
A<sup>7alt.</sup>
Ab<sup>13(#11)</sup>
G<sup>7(b9)</sup>

Voice

til you've faced each dawn with sleep-less nights you don't know, you don't know, you

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

*ff*

*f*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Dm<sup>7(b5)</sup> G<sup>7alt.</sup> Cm<sup>11</sup> B<sup>7alt.</sup> Bbm<sup>11</sup> A<sup>7alt.</sup> Ab<sup>13(#11)</sup> G<sup>7(b9)</sup>

Bass

G<sup>7alt.</sup> Cm<sup>11</sup> B<sup>7alt.</sup> Bbm<sup>11</sup> A<sup>7alt.</sup> Ab<sup>13(#11)</sup> G<sup>7(b9)</sup>

Dr.

Swing

243 244 245 246 247 248 249

252

Ab<sup>13</sup> G<sup>7alt.</sup> Cm<sup>11</sup> D<sup>b9(#11)</sup> Cm<sup>11</sup>

Voice: don't know what love is. Don't know what love is.

Alto 1, Alto 2, Ten. 1, Ten. 2: *mf*

Bari.: *ff*, *mf*

Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5: *ff*

Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.: *ff*, *mf*

Pno.: *ff*, *mf*

Bass: *ff*, *mf*

Dr.: Swing on Hi Hat 4

250 251 253 254 255 256

D $\flat$ 9(#11)

Cm $^{11}$

D $\flat$ 9(#11)

Voice: Don't know what love is

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Dr.

mf

Cm $^{11}$

D $\flat$ 9

Cm $^{11}$

D $\flat$ 9(#11)

257 258 259 261 262

Horn Hits Cued

Chord progression: Cm<sup>11</sup> Ab<sup>13</sup> G<sup>7alt.</sup> B<sup>b7alt.</sup> E<sup>7alt.</sup> A<sup>7alt.</sup> Ab<sup>9</sup> G<sup>7alt.</sup> B<sup>7alt.</sup>

Voice: You don't know what love is!

Alto 1, Alto 2, Ten. 1, Ten. 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Pno., Bass, Dr.

Dynamic markings: *f*, *ff*

Measure numbers: 263, 264, 265, 266, 267, 268, 269, 270