

Alexithymia

Clint Bleil

$\text{♩} = 110$
Repeat 3x
Play 3rd Time Only

Musical score for the first system of 'Alexithymia'. The score is in 5/8 time and includes parts for Alto Flute, Clarinet in Bb, Violin, Violoncello, Marimba, and Piano. The Alto Flute part is marked *mp* and features a melodic line with slurs. The Clarinet in Bb part is marked *p* and features a rhythmic line with triplets. The Violin part is marked 'Play 3rd Time Only sul tasto'. The Violoncello part is marked *mp* and features a melodic line with slurs. The Marimba part is marked *p* and features a rhythmic line. The Piano part is marked *p* and features a rhythmic line. The tempo is $\text{♩} = 110$.

Musical score for the second system of 'Alexithymia'. The score is in 3/4 time and includes parts for Alto Flute (A. Fl.), Clarinet (Cl.), Violin (Vln.), Violoncello (Vc.), Marimba (Mar.), and Piano (Pno.). The Alto Flute part is marked *mp* and features a melodic line with slurs. The Clarinet part is marked *p* and features a rhythmic line with triplets. The Violin part is marked 'Enter 2nd Time'. The Violoncello part is marked *mp* and features a melodic line with slurs. The Marimba part is marked *p* and features a rhythmic line. The Piano part is marked *p* and features a rhythmic line. The tempo is $\text{♩} = 110$.

Musical score for the third system of 'Alexithymia'. The score is in 3/4 time and includes parts for Alto Flute (A. Fl.), Clarinet (Cl.), Violin (Vln.), Violoncello (Vc.), Marimba (Mar.), and Piano (Pno.). The Alto Flute part is marked *mp* and features a melodic line with slurs. The Clarinet part is marked *p* and features a rhythmic line with triplets. The Violin part is marked 'Enter 2nd Time'. The Violoncello part is marked *mp* and features a melodic line with slurs. The Marimba part is marked *p* and features a rhythmic line. The Piano part is marked *p* and features a rhythmic line. The tempo is $\text{♩} = 110$.

A. Fl. To Fl.

Cl.

Vln.

Vc.

Mar.

Pno.

18

A. Fl.

Cl.

Vln.

Vc.

Mar.

Pno.

A. Fl.

Cl.

Vln.

Vc.

Mar.

Pno.

27

Flute

Fl. *mp*

Cl.

Vln.

Vc.

Mar.

Pno.

34

Fl.

Cl.

Vln.

Vc.

Mar.

Pno.

34

Fl.

Cl.

Vln.

Vc.

Mar.

Pno.

39

Fl. *f*

Cl. *f*

Vln. *f*

Vc. *f*

Mar. *f*

Pno. *f*

39

Pno. *f*

45

Fl. *f*

Cl. *f*

Vln. *f*

Vc. *f*

Mar. *f*

Lower Note Preferred

45

Pno. *f*

Fl. *f*

Cl. *f*

Vln. *f*

Vc. *f*

Mar. *f*

Pno. *f*

50

Fl.
Cl.
Vln.
Vc.
Mar.
Pno.

56

Fl.
Cl.
Vln.
Vc.
Mar.
Pno.

ff
ff
ff
ff
f
f

port.

L.H. 8vb throughout

62

Fl.
Cl.
Vln.
Vc.
Mar.
Pno.

mp
mp
mp
mp
mp
mp

Musical score for measures 65-70. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Maracas (Mar.), and Piano (Pno.). The Flute and Viola parts feature melodic lines with slurs and accents. The Maracas part provides a rhythmic accompaniment with a repeating pattern. The Piano part is mostly silent, with some low-register accompaniment in the bass clef.

Musical score for measures 71-76. Measure 71 is marked with a box containing the number 71. The Flute and Viola parts continue with melodic lines. The Violin part has a trill-like texture in the final measure. The Maracas part continues with its rhythmic pattern. The Piano part remains mostly silent.

Musical score for measures 77-80. Measures 77-79 are marked with a box containing the number 80. The Flute and Viola parts have melodic lines. The Violin part has a trill-like texture in the final measure. The Maracas part continues with its rhythmic pattern. The Piano part remains mostly silent.

Fl.

Cl.

Vln.

Vc.

Mar.

Pno.

86

93

99

Fl.

Cl.

Vln.

Vc. *gliss.*

Mar.

Pno.

99

Pno.

105

Fl.

Cl.

Vln.

Vc.

Mar.

105

Pno.

Fl.

Cl.

Vln. *gliss.*

Vc. *gliss.*

Mar.

Pno.

116

Fl.

Cl.

Vln.

Vc.

Mar.

Pno.

125

Fl.

Cl.

Vln.

Vc.

Mar.

Pno.

125

Fl.

Cl.

Vln.

Vc.

Mar.

Pno.

fp

fp

fp

loco

10 **131**

Fl. *f* *fp* *f*

Cl. *f*

Vln. *f*

Vc. *f*

Mar. *f*

131

Pno. *f*

Fl.

Cl.

Vln.

Vc.

Mar.

Pno.

143

Fl. *ff*

Cl. *ff*

Vln. *ff*

Vc. *ff*

Mar. *ff*

143

Pno. *loco* *ff*

150

Fl.

Cl.

Vln.

Vc.

Mar.

Pno.

150

156

Fl.

Cl.

Vln.

Vc.

Mar.

Pno.

156

Fl.

Cl.

Vln.

Vc.

Mar.

Pno.

163

Fl.

Cl.

Vln.

Vc.

Mar.

Pno.

163

Pno.

171

Fl.

Cl.

Vln.

Vc.

Mar.

Pno.

fff

171

Fl.

Cl.

Vln.

Vc.

Mar.

Pno.

f

mf

To A. Fl.

Fl.

Cl.

Vln.

Vc.

Mar.

Pno.

Pno.

Fl.

Cl.

Vln.

Vc.

Mar.

Pno.

A. Fl.

Cl.

Vln.

Vc.

Mar.

Pno.

194

A. Fl.

Cl.

Vln.

Vc.

Mar.

Pno.

pp

pp

pp