

Synchronicity II

Sting

Score Details:

- Tempo:** $\text{♩} = 100$
- Key Signature:** G minor (two flats)
- Time Signature:** 4/4
- Chords:** Gm¹¹ (marked *mp*)
- Voicing:** "Oh" (two instances)
- Flute:** *mp*
- Alto Flute:** *mp*
- Bass Clarinet:** *mp*, includes a triplet of eighth notes.
- Trumpet 1 & 2:** *p* to *mp*, Harmon Mute.
- Trombone:** *p* to *mp*, Cup Mute.
- Electric Guitar:** Light Distortion, *mp*.
- Piano:** *mp*, In Tempo, Continue Free Colors, includes a 4-measure rest.
- Upright Bass:** *mp*, Arco, includes a triplet of eighth notes.
- Drum Set:** *mp*, Free, Colors, In Tempo, Continue Free Colors, includes a 4-measure rest.

accel.

Piano Alone, Free Cadenza

Score for Voice, Flute, Clarinet, Trumpets, Trombone, Electric Guitar, Piano, Upright Bass, and Drums. The score is divided into measures 8 and 9, with a section marked 'Piano Alone, Free Cadenza' starting at measure 9. The tempo is marked 'accel.'.

Voice: Melodic line with a long note in measure 8 and a cadenza section in measure 9.

Fl. (Flute): Melodic line with a long note in measure 8 and a cadenza section in measure 9.

A. Fl. (Alto Flute): Melodic line with a long note in measure 8 and a cadenza section in measure 9.

B. Cl. (Bass Clarinet): Melodic line with a long note in measure 8 and a cadenza section in measure 9.

Tpt. 1 (Trumpet 1): Melodic line with dynamics *p* and *mp* in measure 8, and a cadenza section in measure 9.

Tpt. 2 (Trumpet 2): Melodic line with dynamics *p* and *mp* in measure 8, and a cadenza section in measure 9.

Tbn. (Trombone): Melodic line with dynamics *p* and *mp* in measure 8, and a cadenza section in measure 9.

E. Gtr. (Electric Guitar): Melodic line with a long note in measure 8 and a cadenza section in measure 9.

Pno. (Piano): Accompanying line with dynamics *p* and *mp* in measure 8, and a cadenza section in measure 9.

U. Bass (Upright Bass): Melodic line with a long note in measure 8 and a cadenza section in measure 9.

Dr. (Drums): Rhythmic line with dynamics *p* and *mp* in measure 8, and a cadenza section in measure 9.

17 Freely, With Piano *mp*

B \flat B \flat /D A \flat 6/6 E \flat 6/6 Cm⁷ F(add⁴) G \flat maj⁷ Fm⁷

Voice A - no - ther sub - ur - ban fam - ily mor - ning, Grand - moth - er scream - ing at the wall,

Fl. Freely

A. Fl. Freely

B. Cl. Freely

Tpt. 1 Freely

Tpt. 2 Freely

Tbn. Freely

E. Gtr. Freely

Pno. Freely, Follow Voice. Simple

A - no - ther sub - ur - ban fam - ily mor - ning, Grand - moth - er scream - ing at the wall,

B \flat B \flat /D A \flat 6/6 E \flat 6/6 Cm⁷ F(add⁴) G \flat maj⁷ Fm⁷

p

U. Bass

17

Dr.

25 E \flat maj7 Dm 9 (b6) D \flat 9 Cm 7 Bm(maj7) B \flat 9 A \flat 9 =130 Drum Fill

Voice: We have to shout a - bove the din of our rice cris - pies, We can't hear an - y - thing at all.

Fl. [Empty staff]

A. Fl. [Empty staff]

B. Cl. [Empty staff]

Tpt. 1 [Empty staff]

Tpt. 2 [Empty staff]

Tbn. [Empty staff]

E. Gtr. [Empty staff]

Pno. We have to shout a - bove the din of our rice cris - pies, We can't hear an - y - thing at all.

U. Bass [Empty staff]

Dr. [Empty staff]

=130

33

B \flat Sing Written Rhythm E \flat m/B \flat E \flat /B \flat B \flat 7(sus4) B \flat major3(#11) E \flat m \flat /B \flat B \flat major3(#11) B \flat 13

Voice

Mo ther_ chants her_ lit - a - ny_ of bore dom_ and_ frus - tra - tion, but we all_ know her_ su - i - cides. are fake.

Fl.

mp

A. Fl.

mp

Fl.

mp

Tpt. 1

Tpt. 2

Tbn.

E. Grt.

Pno.

p

U. Bass

Pizz

p

33 Straight 8th, Dave Holland Group Vibe

Dr.

p

37

37 Ebm7 Ab7/Eb Ebm7 Ab7/Eb Ebm11 Ab7/Eb F7(sus4) F7alt. **accel.**

Voice Dad - dy al - ways_ stares in - to__ the dis - tance, there's on - ly so much more that he__ can take.____

Fl. *mf*

A. Fl. *mf*

Fl. *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn.

E. Gtr. *p*

Pno. F7alt.

U. Bass

37

Dr. **accel.**

41

♩=150

41 *B♭m⁹* *Ab⁶* *G♭⁶* *Fm¹¹* *G♭maj7(♯11)*

Voice *Ma - ny miles a - way, some - thing crawls from the slime, at the bot - tom of a dark Scot - tish*

Fl. *[Rest]*

A. Fl. *[Rest]*

Fl. *To B. Cl.* *[Rest]*

Tpt. 1 *[Rest]*

Tpt. 2 *[Rest]*

Tbn. *[Rest]*

E. Gtr. *mp*

Pno. *mp*

U. Bass *B♭m⁹* *Ab⁶* *G♭⁶* *Fm¹¹* *G♭maj7(♯11)* *mp*

41

♩=150

Dr. *mp* 4

accel.

47 lake.

Fl. *mp* *f*

A. Fl. *mp* *f*

B. Cl. Bass Clarinet in Bb *mp* *f*

Tpt. 1 *f* Open

Tpt. 2 *mf* *f*

Tbn. *mp* *f* Open

E. Gtr. Soft Ambient Noise Bb Harmonic Minor over F 4 *f*

Pno. *mp* *f*

U. Bass *f*

Dr. 47 *f* accel.

Voice *mf*
 A-no-ther in-dust - rial u - gly mor - ning, - the fac-tor-y bel - ches filth in - to the sky, -

Fl. *To Alto Sax.* Alto Saxophone *mf*

A. Fl. *To Ten. Sax.* Tenor Saxophone *mf*

B. Cl. *mf*

Tpt. 1 *mf*

Tpt. 2 *Open* *mf*

Tbn. *mf*

E. Gtr.

Pno. *mf*
 Similar Voicings, Maintain Lead Note
 $\text{E}_b\text{maj}9(\#\text{11})$ $\text{F6}(\text{add4})$ $\text{G}_b\text{maj}9(\#\text{11})$ $\text{D}9$ $\text{D}_b\text{maj}13$ $\text{A}\text{maj}9(\#\text{5})$ $\text{D}7(\frac{9}{13})$ $\text{Gm}11$ $\text{G}_b\text{maj}9$ $\text{D}_b\text{maj}7(\#\text{5})/\text{F}$ $\text{Am}9$ $\text{F}7(\text{sus4})$

U. Bass *mf*

Dr. $\text{♩} = 160$
 53 *Very light with the hits, unless accented* *mf*

61 $A\flat 9(\#11)$ $B\flat 9(sus4)$ $B\flat 9$ Cm^{11} $E\flat maj 9(\#11)$ $B\flat 9$ $B\flat/D\flat$ Dm^{11} $F 9(sus4)$ $A\flat 9$ $E\flat 9$

Voice he walks un - hin - dered through the pick - et lines to - day, he doe - sn't think to won - der why. The

Alto Sax.

Ten. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Tbn.

E. Gtr.

Pno. $A\flat 9(\#11)$ $B\flat 9(sus4)$ $B\flat 9$ Cm^{11} $E\flat maj 9(\#11)$ $B\flat 9$ $B\flat/D\flat$ Dm^{11} $F 9(sus4)$ $A\flat 9$ $E\flat 9$

U. Bass $A\flat 9$ $E\flat 9$

Dr.

69 B \flat Ebm7/B \flat B \flat o7 B \flat 7(sus4) A \flat 9(#11) D \flat 6/6 Gm9 C7(b9) F9 B \flat maj9 A7(b9) D9 Gm6/6 F13(sus4)

Voice sec - re - tar - ies pout and_ preen like cheap tarts_ in_ a red light_ street,_ but all he ev - er thinks_ to do_ is watch_ And

Alto Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

B. Cl. *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

E. Gtr. *mf*

Pno. *mf*

U. Bass *mf* Gm6 F13(sus4)

Dr. *mf* 4 Two Bar Fill into Rock

77

Take Liberties with Rhythm

accel.

Voice

f

ev-ry sin - gle meet - ing with his so called su-per-i - or is a hu - mil - i - a - ting kick in the crotch.

Ebm7 Ab7/Eb Ebm7 Ab7/Eb Ebm7 3 Ab7/Eb

Alto Sax.

Ten. Sax.

B. Cl.

mf

Tpt. 1

Tpt. 2

Tbn.

E. Gtr.

f

Heavier Distortion

mf

Pno.

f

Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7 F7(sus4) F7alt.

U. Bass

f

77

Big Rock Groove

accel.

Dr.

f

Fill

83 ♩=170

83 *Bbm¹¹* *Ab⁹* *Gb⁹* *Fm¹¹* *G^bmaj⁹(#11)*

Voice: Ma - ny miles_ a - way, some-thing crawls to the sur- face_ of a dark Scot-tish

Alto Sax. [Musical staff]

Ten. Sax. [Musical staff]

B. Cl. *p* [Musical staff]

Tpt. 1 [Musical staff]

Tpt. 2 [Musical staff]

Tbn. *p* [Musical staff]

E. Gtr. *mf* [Musical staff]

Pno. *mf* [Musical staff]

U. Bass *mf* *Bbm¹¹* *Ab⁹* *Gb⁹* *Fm¹¹* *G^bmaj⁹(#11)*

Busy Ride Pattern, Backbeat on 4

83 ♩=170

Dr. *mf* [Musical staff]

89 F#1(6/5)

Voice

loch.

Alto Sax.

mp

Ten. Sax.

mp

B. Cl.

mf

Tpt. 1

mp

Tpt. 2

mp

Tbn.

E. Gtr.

Soft Ambient Noise
Bb Harmonic Minor over F

4

Pno.

U. Bass

Dr.

4

95

95 Open for Guitar Solo

Voice

Alto Sax. Open for Guitar Solo, Play 1st Time Only

Ten. Sax. Open for Guitar Solo, Play 1st Time Only

B. Cl. Open for Guitar Solo, Play 1st Time Only To Bari. Sax.

Tpt. 1 Open for Guitar Solo, Play 1st Time Only

Tpt. 2 Open for Guitar Solo, Play 1st Time Only

Tbn. Open for Guitar Solo, Play 1st Time Only

E. Gtr. Open for Guitar Solo Gm¹¹ 4

Pno. Open for Guitar Solo Gm¹¹

U. Bass Open for Guitar Solo Gm¹¹ 4

95 Open for Guitar Solo, Full On Rock

Dr. 4

99

On Cue

Voice

On Cue

Alto Sax.

On Cue

Ten. Sax.

Baritone Saxophone

On Cue

Bari. Sax.

On Cue

Tpt. 1

On Cue

Tpt. 2

On Cue

Tbn.

On Cue, Continue Solo

4

8

E. Gtr.

On Cue

4

8

Pno.

On Cue

4

8

U. Bass

99

On Cue

4

8

Dr.

107

Voice

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

E. Gtr.

Pno.

U. Bass

Dr.

18

115

115 Bb

Bb/D

Ab

Eb

Bb

Bb/D

Ab

Eb

Voice

A-no-ther wor-king day_ has en-ded, on-ly the rush hour hell_ to face,

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

E. Gtr.

Pno.

U. Bass

115

Rock, Just Like the Original

4

8

Dr.

f

123 $B\flat$ $B\flat/D$ $A\flat$ $E\flat$ $B\flat$ $B\flat/D$ $A\flat$ $E\flat$

Voice packed like lem - mings in - to shi - ny me - tal box - es, con - test - ants in a su - i - ci - dal race.

Alto Sax. -

Ten. Sax. -

Bari. Sax. -

Tpt. 1 -

Tpt. 2 -

Tbn. -

E. Gtr.

Pno.

U. Bass

Dr.

131 Sing Written Rhythm

131 $B\flat$ $E\flat$ $E^{\circ}/B\flat$ $E\flat$ $B\flat$ $E\flat$ $E^{\circ}/B\flat$ $E\flat$

Voice $\text{Dad-dy grips the wheel and stares a lone in to the dis tance, he knows that some thing some where has to break. He}$

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Tbn.

E. Gtr. *mf* $B\flat$ $E\flat$ $E^{\circ}/B\flat$ $E\flat$ $B\flat$ $E\flat$ $E^{\circ}/B\flat$ $E\flat$

Pno. $B\flat$ $E\flat$ $E^{\circ}/B\flat$ $E\flat$ $B\flat$ $E\flat$ $E^{\circ}/B\flat$ $E\flat$

U. Bass 4 8

131

Dr. 4 8

139 Ebm7 Ab7/Eb Ebm7 Ab7/Eb Ebm7 Ab7/Eb

Voice sees the fam - ily home__ now, loom - ing in__ his head - lights, the pain up - stairs. that makes__ his eye - balls__

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

E. Gtr.

Pno.

Ebm7 Ab7/Eb Ebm7 Ab7/Eb Ebm7 Ab7/Eb

U. Bass Eb Pedal 4

Dr. 4

145 F7(sus4)

Voice
ache. _____

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1
f

Tpt. 2
f

Tbn.
f

E. Gtr.
F7(alt.)

Pno.
F7(sus4) F7(alt.)

U. Bass
F7(sus4) F7(alt.)

Dr.
8 7

149 *Bbm*¹¹ *Ab*⁶ *Gb*⁶ *Fm*¹¹ *Gbmaj9(#11)* *Fm*¹¹ *Gb6(#11)*

Voice *Ma-ny miles a - way, there's a shad ow_ on the door of a cot tage. on the shore of a dark Scot-tish*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. *mp*

E. Gtr. *mf*

Pno. *mf*

U. Bass *mf*

Less Aggressive

4

8

Dr. *mf*

165 On Cue, Bari and Piano R.H. Entrance

G \flat /F
mf

Voice

Man - y - miles a -

Alto Sax. On Cue, Bari and Piano R.H. Entrance

mf

Ten. Sax. On Cue, Bari and Piano R.H. Entrance

mf

Bari. Sax. On Cue

mf

Tpt. 1 On Cue, Bari and Piano R.H. Entrance

Tpt. 2 On Cue, Bari and Piano R.H. Entrance

Tbn. On Cue, Bari and Piano R.H. Entrance

E. Gtr. On Cue, Bari and Piano R.H. Entrance

mf

Pno. On Cue

mf

U. Bass On Cue, Bari and Piano R.H. Entrance

mf

On Cue, Continue Solo

4

8

Dr. *f*

f

173 F Gb/F F Gb/F *f*

Voice
way Man - y miles a - way Man - y miles a -

Alto Sax. *f*

Ten. Sax.

Bari. Sax.

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tbn.

E. Gtr. *f*

Pno.

U. Bass

173
Band Starts To Take Over, but Still Busy

Dr. 4 8

181 F Gb/F F Gb/F

Voice way Man - y miles a - way Man - y miles a -

Alto Sax.

Ten. Sax. *f*

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. *f*

E. Gtr.

Pno.

U. Bass *f*

Dr. *f*

181

189 F

Voice way Man - y miles a - way

G \flat /F F

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *f*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. *ff*

E. Gtr.

Pno. *f*

U. Bass *f*

Dr. *ff*

189

194

rit.
Gb/F F7(b9)/Gb F7

Voice

Man - y miles a - way

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

E. Gtr.

Pno.

U. Bass

Dr.